

The windows were installed in July of 2015 and finish painting completed in September of 2015. The windows are as follows from left to right, beginning at the far left of the sanctuary.

***THE WORD*** ~ This is an abstract description of how the Word of God descends like fire to inflame the hearts minds of all humanity.

***THE EUCHARIST*** ~ Inspired by the word (note the red “leaves” at the bottom) and fed with the Body of Christ, this window gives an abstract indication of how we rise like “pruned branches of new growth” towards heaven.

***THE SACRED HEART*** ~ This window is based on the traditional depiction of Jesus exposing his wounded heart as described by St. Gertrude in the 12<sup>th</sup> century, and later by St. Margaret Mary Alacoque , whose instruction of devotion to the Sacred Heart is used world-wide.

***OUR LADY OF FATIMA*** ~ This apparition of the Blessed Mother to three shepherd children in Fatima, Portugal in 1917, is widely known as she shared a great miracle of the “dancing sun”. She revealed herself as the “Lady of the Rosary”.

***ST. JOSEPH*** ~ St. Joseph holds a carpenters square and a staff of lilies and so is depicted as “The Worker” and “Husband of Mary”. He is the patron of workers, the Americas, families, fathers, travelers and a “happy death”.

***ST. ANN*** ~ St. Ann is by very long tradition known as the mother of the Blessed Virgin Mary. As such she is also the grandmother of Jesus, Son of God. She is the patroness of grandmothers, women in labor and miners – comparing Jesus to gold and Mary to silver.

***ST. ANTHONY OF PADUA*** ~ St. Anthony was a contemporary of St. Francis of Assisi and a priest of the Franciscan order. He was a great preacher and teacher. He is patron of lost articles, horses, lower animals, mail and mail carriers, travelers, starvation and those involved with hospitality.

***ST. AGNES*** ~ St. Agnes (meaning chaste or pure) was only thirteen years old (3<sup>rd</sup> century) when she suffered martyrdom as she claimed God as her spouse and refused to marry. After many attacks she was killed by the sword. She is the patroness of young girls, chastity, gardeners. rape survivors and virgins.

## ***THE FOUR EVANGELISTS***

The Four Evangelists (Gospel writers of the Bible) is in the narthex across from the sacristy. They are depicted in their order in the Bible from left to right in their assigned form from Revelation as the four beasts: Matthew (a man), Mark (a lion), Luke (an ox) and John (a soaring eagle).

St. Matthew is the patron of bankers, civil and all government servants.

St. Mark is the patron saint of attorneys, barristers, imprisoned people, glaziers and stained glass workers.

St. Luke is the patron of artists, doctors, butchers, bachelors, gold workers, brewers, lace makers, notaries and stained glass workers.

St. John is the patron of book sellers, printers and art dealers.

## **THE AMBO AND ALTAR**

The Ambo and Altar of Sacrifice were designed and built by Mr. Bill Lieb, a member of Our Lady of Mount Carmel (OLMC), Buckeye Lake, OH. OLMC and St. Leonard's have been "sister parishes" since they were clustered under one pastor, Fr. William Ferguson, in 2013 and continuing under the pastorate of Fr. William Hritsko. Their design by Mr. Lieb with some input from Fr. Hritsko reflects the strong vertical lines of the Church's interior. The crosses on both the ambo and altar repeat the cross design found on the Stations of the Cross surrounding the interior of the Church.

## **THE ALTAR OF REPOSE**

The Altar of Repose was designed and partially crafted by Fr. Harry Schneider, a former pastor of St. Leonard's who died in August of 2015. He spear-headed the building of the current church. The base is copper foil over foam meant to represent the fire of the sacrificial altar from the temple in Jerusalem. It was the Altar of Sacrifice until September of 2015 when it was moved to hold the tabernacle. It is a regular reminder of Father Schneider's life of ministry focusing on the Eucharist. This artistic work of his hands now bears the Body and Blood of Christ for all who come to spend time with Him.